

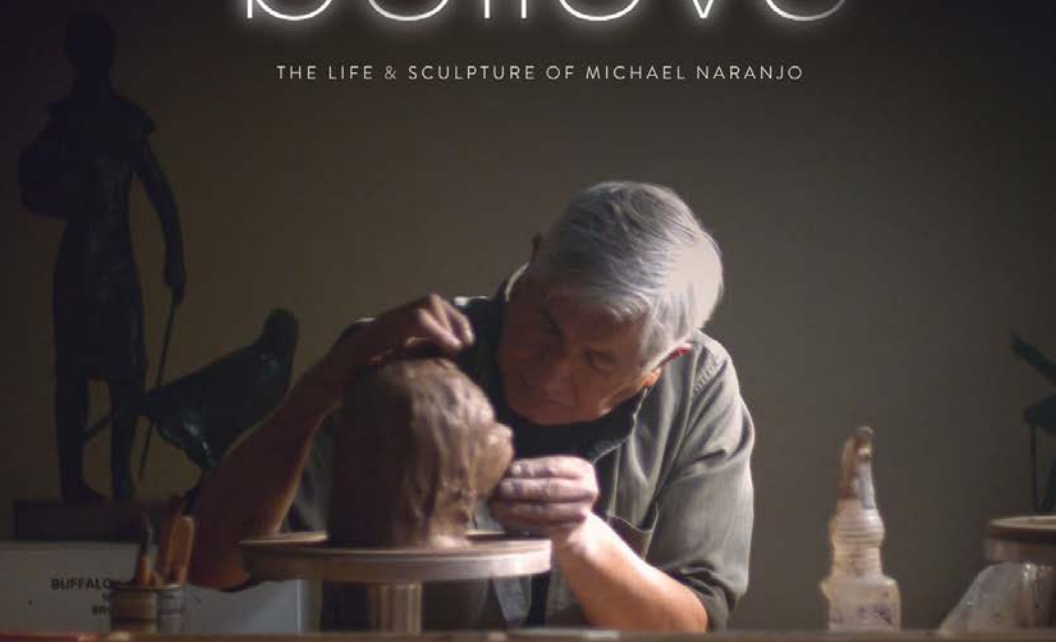
Stories. Voices. Action.

CHESAPEAKE

FILM FESTIVAL

dream touch believe

THE LIFE & SCULPTURE OF MICHAEL NARANJO



October 8-10, 2026



Official Program

chesapeakefilmfestival.com

DRAPE YOURSELF IN CINEMA-
WORTHY SPARKLE!

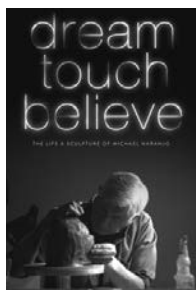


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Stories, Voices, Action.

CHESAPEAKE FILM FESTIVAL

October 8-10, 2026 | chESAPEAKEfilmfestival.com

Welcome TO THE 19TH ANNUAL CHESAPEAKE FILM FESTIVAL!

It is my great honor and pleasure to welcome you to the **19th Annual Chesapeake Film Festival!**

This year's theme, **Stories. Voices. Action.**, has guided every aspect of our festival—from our film programming and events to the remarkable partners, sponsors, patrons, and supporters who make CFF possible. Most importantly, these words reflect the voices we seek to amplify through the power of independent film.

Stories connect us. Voices move us. Action unites us.

On behalf of the Chesapeake Film Festival team, I extend our deepest gratitude to everyone who believes in our mission. Your support is more than an investment in a festival—it is an investment in storytelling, diverse voices, and the ability of film to inspire meaningful change.

As you experience this year's films, we hope you discover a story that stays with you, a voice that resonates, or an idea that inspires you to see the world a little differently. Film has the remarkable ability to move us. Stories remind us of what we share, even when our experiences are vastly different. They invite us to feel, question, discover, and connect. When the lights dim, we invite you to let the experience unfold and allow yourself to be transported.

The Chesapeake Film Festival is also a **destination festival**, where the film is only part of the experience. We encourage you to explore historic Easton and the beauty of Maryland's Eastern Shore—from the Chesapeake Bay and surrounding waterways to our local shops, restaurants, galleries, and vibrant arts community. Meet new people, discover our community, and create memories that extend beyond the closing credits.

I also want to recognize our extraordinary volunteers, staff, and Board of Directors. **You are the heartbeat of this festival.** Your passion, creativity, and countless hours bring these stories to life.

And to you, our patrons: thank you for being part of this journey and for believing in the power of film. We are thrilled to share this year's festival with you and hope you leave inspired, moved, and connected—to the films and filmmakers, our community, and one another.

With gratitude,

Irene A. Magafan

Irene A. Magafan

President, Chesapeake Film Festival

CHESAPEAKE FILM FESTIVAL STAFF and BOARD

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Executive Director

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CHESAPEAKE FILM FESTIVAL

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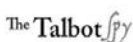
SHARED EARTH
FOUNDATION



ARTistic
insights



TALBOT
ARTS



19TH ANNUAL

CHESAPEAKE FILM FESTIVAL

October 8 - 10, 2026

SCHEDULE of EVENTS

Chesapeake Film Festival Thursday, October 8
through Saturday, October 10

EBENEZER THEATER

17 S. Washington Street, Easton

ACADEMY ART MUSEUM

106 South Street, Easton

TALBOT COUNTY FREE LIBRARY

100 W. Dover Street, Easton

CHESAPEAKE
FILM FESTIVAL

Stay up-to-date with events and announcements

chesapeakefilmfestival.com

FOLLOW US



Chesapeake Film Festival

THURSDAY, OCTOBER 8

EBENEZER THEATER

17 S. Washington Street, Easton, Maryland

OPENING NIGHT

Welcome with Irene Magafan, CFF President

Sculpting a legacy

5:00 to 7:00pm

DREAM TOUCH BELIEVE

Maryland Premiere – Documentary Feature – TRT: 85 min – USA

Directed by Jenna Naranjo Winters – The Festival opens with the inspiring story of Native American sculptor Michael Naranjo, who lost his eyesight as a young Vietnam War soldier. Despite his blindness, Naranjo became an internationally acclaimed artist whose sculptures are displayed in museums, the White House, the Vatican, and private collections worldwide.

Q&A with Director Jenna Naranjo Winters and Michael Naranjo, moderated by Anke Van Wagenberg, PhD and Cid Collins Walker, CFF Executive Director, approximately 25 minutes.

VIP RECEPTION

Premiere Night at Chesapeake

THURSDAY, OCTOBER 8

7:15 to 8:45pm

EBENEZER THEATER

17 S. Washington Street, Easton, Maryland

(VIP PASS HOLDERS)

Chesapeake Film Festival

FRIDAY, OCTOBER 9

EBENEZER THEATER

17 S. Washington Street, Easton, Maryland

DOCUMENTARY FEATURE

Spotlight on Maryland

10:00 to 11:45am

LOVING JOHN

Documentary Feature – TRT: 76 min – USA

Directed by Robert Rooy – John Godinet is an irrepressible Pacific Islander and ultra-runner living with his husband Peter in rural Maryland. He's outrun abuse as a teenager and discrimination as an adult, but now has a new adversary: ALS (Lou Gehrig's disease). *Loving John* invites us to deeply inhale the fullness of our shared human experience, made all the more precious because of its transience.

Q&A with Robert Rooy, moderated by Zane Jacquot, CFF Programming Coordinator.

ENVIRONMENTAL PROGRAM

Land, Sea, and Sky

12:00 to 2:00pm

A BLACK RAIL'S TALE

Maryland Premiere – Environmental Short – TRT: 6 min – USA

Directed by Lynn Tomlinson – A tiny Black Rail guides us through South Carolina's former rice plantations, revealing how landscapes engineered by enslaved people have become a refuge for one of North America's rarest birds.

CHOPTANK SWALLOWS

Maryland Premiere – Environmental Short – TRT: 5 min – USA

Directed by Dave Harp. Through poetry and impeccable environmental cinematography, this film explores the Choptank River and its native swallow.

BISON HERO

Environmental Short – TRT: 4 min – USA

Directed by Zac Shamah and the World Wildlife Foundation – The plains bison is a matriarchal led species, relying on the wisdom of experienced females to guide the herd. Traditional Lakota culture follows the bison's social structure, placing great value in the women-led leadership. In this video, members of WWF's Native Nations team and partners talk about what the return of the bison means to the grasslands and Indigenous communities in the Great Plains.

Chesapeake Film Festival

FRIDAY, OCTOBER 9

EBENEZER THEATER

17 S. Washington Street, Easton, Maryland

ENVIRONMENTAL PROGRAM, CONTINUED

Land, Sea, and Sky

12:00 to 2:00pm

THE RIVER'S GIFT

Environmental Short – TRT: 18 min – USA

Directed by Patrick Kirby – The Tallapoosa River brings a community of veterans together to find peace, connection and of course, red eye bass. Wind through Alabama's pines, meet Rowell and his friends, and cast a line or two with them while hearing about their healing connection to this community and this special place.

THE RIGHT WHALE

Environmental Feature – TRT: 54 min – USA

Directed by Nick Dean and Cheryl Holmen Dean – *The Right Whale* is an intimate and visually stunning documentary that follows the lives of right whales across the globe, from the icy waters of New Zealand and Argentina to the busy coastlines of North America. Through groundbreaking science and emotional storytelling, we meet individual whales like Bill, who swims from New Zealand to Antarctica and back, and Ruffian, rescued from deadly fishing gear.

Q&A with Claudia Davis, Field Representative for Oceana, Washington, DC, Dave Harp, Director of Chesapeake Swallows, Shea Springer, Sound Designer for A Black Rail's Tail, moderated by Irene Magafan, CFF President.

DOCUMENTARY PROGRAM

Compassion And Courage

2:15 to 4:15pm

FOREVER HOME

Maryland Premiere – Documentary Feature – TRT: 56 min – USA

Directed by Allison Argo – *Forever Home* follows a young couple's dream to provide the best possible life for rescued farm animals by rethinking the concept of "home." At their refuge, they base their designs on the needs of the individual animals, replacing conventional barns with customized homes. This unique film is a celebration of life and creativity!

FORGOTTEN FOUNDER: THE UNTOLD STORY OF SAMSON OCCOM AND DARTMOUTH

Documentary Short – TRT: 30 min – USA

Directed by Signe Margueritte Taylor and Melissa Tantaquidgeon Zobel – *Forgotten Founder* uncovers Samson Occom, a Mohegan minister, educator and Indigenous intellectual whose fundraising efforts were instrumental in the founding of Dartmouth College. Despite his central role, Occom's contributions—and the promises made to Native communities—were erased from the historical record.

Chesapeake Film Festival

FRIDAY, OCTOBER 9

EBENEZER THEATER

17 S. Washington Street, Easton, Maryland

NARRATIVE FEATURE

Comedy Spotlight

4:30 to 6:30pm

SHOW BUSINESS

Maryland Premiere – Narrative Feature – TRT: 84 min – USA

Directed by Alexander Tovar – *Show Business* is an American comedy that follows screenwriter Guy Franklin as he moves from New York City to Los Angeles with his fiancé. It should be a great gig, but Guy soon realizes that being in show business and balancing his love life is easier said than done.

Q&A, with Director Alexander Tovar and Producer Bonnie Hargett, moderated by CFF Programming Coordinator Zane Jacquot, approximately 25 minutes.

ENVIRONMENTAL NIGHT

Voices for the Wild

6:45 to 8:45pm

FROZEN FRAMES: MURPHY'S YELLOWSTONE

Maryland Premiere – Environmental Short – TRT: 27 min – USA

Directed by Allison Argo – Photographer Tom Murphy has dedicated his life to speaking out for the wildlife of Yellowstone. In the dead of winter, Murphy treks deep into the Park to capture the lives and struggles of those who survive there. His remarkable photographs capture both the magnificence of Yellowstone and one man's tenacious dedication to protect what is still wild.

LIFEBLOOD: CHESAPEAKE RIVER STORIES

Environmental Feature – TRT: 59 min – USA

Directed by Sarah Sampson – *Lifeflood: Chesapeake River Stories* examines the waterways that shape and sustain the Bay's landscapes and communities, from the perspective of those that live, work, and play in the watershed.

Q&A with Sarah Sampson, "Lifeflood" Director and Senior Producer, MPT, moderated by Severn Smith, The Nature Conservancy executive & CFF Board Member, approximately 25 minutes.

Chesapeake Film Festival

FRIDAY, OCTOBER 9

TALBOT COUNTY FREE LIBRARY

100 W Dover Street, Easton, Maryland

INTERNATIONAL ENVIRONMENTAL FEATURE

Vignettes of the Human Spirit

10:00 to 11:45am

BOLA

Environmental Feature – TRT: 74 min – USA

Directed by Ryan Nichols – Plastic pollution is inescapable in Ghana, but Ghana's story comes from its people, not its problems.

Q&A with Ryan Nichols and Melissa Wandrei, moderated by Candice Spielman, CFF Board Member.

SHORTS PROGRAM

Stories with Big Heart

12:00 to 1:30pm

ALLURE

Animated Short – TRT: 4 min – USA

Directed by Jerry van de Beek and Betsy De Fries – A junior astronaut fulfills a dream of going to the moon. Once there, exhilaration gives way to reality. But what has been left behind? Created in a colorful, prismatic, 2D graphic style with a haunting soundtrack that echoes with loneliness.

BRUMSIC BRANDON, JR: LEGACY IN ART AND COMMUNITY

Documentary Short – TRT: 18 min – USA

Directed by Carletta Hurt – A documentary film dedicated to the life and work of Brumsic Brandon, an influential African American artist and the creator of the beloved comic strip "Luther".

ANYONE LIVED IN A PRETTY HOW TOWN

Animated Short – TRT: 9 min – Lithuania, Monaco, USA

Directed by Daniel Kreizberg – In a picturesque town, a man named "Anyone" rejoices in the beauty of everyday life and celebrates the natural world. The people around him, however, are more focused on conforming to modern society, and ostracize anyone for being different.

SHARED TIME

Documentary Short – TRT: 8 min – USA

Directed by Ethan Kauffman – A caregiver finds purpose and joy in life's simplest rituals with the man he supports.

Chesapeake Film Festival

FRIDAY, OCTOBER 9

TALBOT COUNTY FREE LIBRARY

100 W Dover Street, Easton, Maryland

THE PERFECT STRANGER

Maryland Premiere – Narrative Short – TRT: 27 min – USA

Directed by Steven Ford – A woman's journey through loss and interaction with grief counselors in search of the perfect stranger.

THE PETAL PUSHER

Documentary Short – TRT: 15 min – USA

Directed by David Abel – An ode to New York's Penn Station and one of its longest-running businesses, *The Petal Pusher* is a reflection on the economics of love (and desperation), and it's a testament to a bygone era — before recent construction transformed the station into a kind of mall filled with chain stores. At its heart, this is a story about love, loss, and family.

DOCUMENTARY FEATURE

Spotlight on Maryland

1:45 to 3:45pm

HEARTBEAT BEHIND THE BADGE

Documentary Feature – TRT: 95 min – USA

Directed by Vickie Warehime – Since 1997, approximately 2500 law enforcement officers have died in the line of duty. Every May during National Police Week, thousands of active and retired officers, along with surviving family members, embark on a 300-mile bicycle journey. This documentary follows several riders as they push their physical limitations and honor those who have fallen in service to their communities.

Q&A with Rick Kain, Vicki Warehime, and Steven Ford, moderated by Kimberly Skyrme and Amber Monet, CFF Board Members.

Chesapeake Film Festival

SATURDAY, OCTOBER 10

EBENEZER THEATER

17 S. Washington Street, Easton, Maryland

STUDENT FILMS PROGRAM

Empowering an Emerging Generation 10:00 to 11:30am

ENTANGLED

Student Short – TRT: 5 min – USA

Directed by Katherine Hee-Yeon Tae – *Entangled* is an experimental documentary that follows a teenage girl as she uncovers the physical thread connecting her everyday life to the ocean. The film tracks the trajectory of a red balloon as it moves from her hand in a party supply store to its eventual destination: the stomach of a sea turtle.

RECONCILE

Student Short – TRT: 2 min – USA

Directed by Konja Liu – *Reconcile* explores relationship dynamics through a speechless narrative focused on physical human interaction. Using visual metaphors like boxing matches, kitchen fights, and banquet dances, Reconcile examines a changing relationship, revealing how emotions influence behavior.

THE SILENT RETREAT

Maryland Premiere – Student Short – TRT: 11 min – Switzerland

Directed by Mason Mirabile – *The Silent Retreat* explores the rapid disappearance of Switzerland's glaciers and what their loss reveals about our warming planet. Blending striking alpine imagery with scientific insight, the film traces how glaciers—once stable reservoirs of water and life—are now retreating at unprecedented rates.

ONE BAD DAY AWAY

Student Short – TRT: 15 min – USA

Directed by Jeremy Mitchell – Homelessness affects many in Maryland. This documentary explores homelessness, the common misconceptions surrounding it, and how shelters in the Eastern Maryland community are trying to help.

THE BOY AND THE BEAR

Student Short – TRT: 8 min – USA

Directed by Audrey Wood – A young man gives away his childhood teddy bear, only for it to return and haunt him, leading him to embrace his inner child to stop the haunting.

THE BOOK OF NEMO: A PSYCHEDELIC GOSPEL

Student Short – TRT: 21 min – USA

Directed by Warren C. Harris – An American has a psychedelic experience where a spiritual encounter reckons with his morality.

Q&A, moderated by Amber Monet, CFF Board Member, and Carly Dernetz, CFF Intern, approximately 25 minutes.

Chesapeake Film Festival

SATURDAY, OCTOBER 10

EBENEZER THEATER

17 S. Washington Street, Easton, Maryland

INTERNATIONAL SHORTS PROGRAM

World Cinema Showcase

11:45am to 1:15pm

SANTA MARIA

Maryland Premiere – International Documentary Short – TRT: 7 min – Italy

Directed by Carlo Gargiulo – *Santa Maria* tells, through the daughter's voice, the story of Michele, one of the last master shipwrights who still build traditional wooden boats by hand. Between childhood memories and family life, a portrait emerges of a quiet man and of a craft destined to disappear, which the family tries to preserve as a living legacy of a world tied to the sea and to memory.

NIO KO BOKK (THIS BELONGS TO ALL OF US)

International Documentary Short – TRT: 10 min – France

Directed by David Clancy – *NIO KO BOKK* follows Pape and Seydi, two young men who find purpose and community in the ocean, choosing a different path than the perilous journeys many peers take in search of opportunity abroad. Through their story, the film explores how belonging at home can be as powerful as the promise of elsewhere.

IN ABSENTIA

International Narrative Short – TRT: 14 min – United Kingdom

Directed by Charles Sharman-Cox – On the morning of his wedding, just a few days before his regiment is due to embark for the 1944 D-Day Allied invasion of Europe, Gunner Frank Swift is having second thoughts. What's the point of tying the knot with the girl he loves if he's only going to get blown to bits a few days later? As he wrestles with his conscience, he encounters an old man who tries to convince the young gunner to do the right thing and marry the love of his life.

GALLINA

International Narrative Short – TRT: 17 min – Spain

Directed by Fernando Reinaldos – In rural Spain, ten-year-old Pablo loves spending time at his granny's countryside home, playing with his younger sister Alba and his best friend Martin. Everything changes when Martin pressures him to betray his family, leaving Pablo to question where he truly belongs.

AHOY!

Narrative Short – TRT: 15 min – USA

Directed by Julian Alvarez – Generations after a global environmental collapse, a young boy raised at sea discovers a map and begins a journey to a mythical place once known as "land".

Q&A, moderated by Martin Zell, CFF Board Member, approximately 25 minutes..

Chesapeake Film Festival

SATURDAY, OCTOBER 10

EBENEZER THEATER

17 S. Washington Street, Easton, Maryland

FAMILY FILMS

Big Dreams and Adventures

1:30 to 3:45pm

COUTURE TO THE MAX

Maryland Premiere – Documentary Short – TRT: 35 min – USA

Directed by Dori Bernstein – At just 9-years-old, fashion prodigy Max Alexander fearlessly fuses his boundless imagination with an unwavering commitment to sustainability, inspiring us to dream boldly and act responsibly.

RING OF KIBO

Spotlight on Maryland – Narrative Feature – TRT: 75 min – USA

Directed by Christian Filippella, Vincent De Paul, and Kimberly Skyrme – Two intrepid adventurers, Professor Justin Ashcroft and Kevin Dandrige, journey through time with the help of a mystical ring in search of a long-lost treasure. Alongside teen sleuths Jackie and Tiffany, they race to uncover an international mystery—while being pursued by the cunning Gideon Proffit and his alluring partner Pilar. Ancient secrets, global peril, and thrilling twists await as they hunt for the all-powerful Ring of Kibo.

Q&A with Vincent De Paul and Kimberly Skyrme, directors and actor of "Ring of Kibo," moderated by Zane Jacquot, CFF Programming Coordinator, Cid Collins Walker, CFF Executive Director, and Josh Slates, Director of the Maryland Film Office, approximately 25 minutes.

NARRATIVE FEATURE

Ten Years Strong

4:00 to 6:15pm

TRI – 10TH YEAR ANNIVERSARY

Narrative Feature – TRT: 100 min – USA

Directed by Jai Jamison – Natalie, an ultrasound tech with a history of not finishing things, is inspired by a cancer patient to sign up for a triathlon. Natalie is introduced to the strange (and aerodynamic) world of triathletes and meets a colorful cast of characters as she trains for the DC Nation's Triathlon. With the support of her new teammates, she digs deep to discover just how far she can push her mind and body.

Q&A, with Ted Adams III, moderated by Kimberly Skyrme, approximately 25 minutes.

Chesapeake Film Festival

SATURDAY, OCTOBER 10

EBENEZER THEATER

17 S. Washington Street, Easton, Maryland

CLOSING PROGRAM

The Event Horizon

6:30 to 8:30pm

US AND THEM

Student Short – TRT: 8 min – USA

Directed by India Anne Mitchell – When a 15-year-old filmmaker conducts the first youth-led in-depth interview with Ameca, the most expressive humanoid robot on Earth, the Q&A blossoms into an unexpected friendship that dissolves the boundary between silicon and soul.

WIDER THAN THE SKY

Maryland Premiere – International Documentary Feature – TRT: 84 min – Italy, Switzerland

Directed by Valerio Jalongo – A.I. is many things, all larger than life: an amazing opportunity, a huge risk, even a big lie. Valerio Jalongo's *Wider Than the Sky* explores AI's diverse paths, from corporate secrecy to a human-AI drone race.



SYNCHRONY QUARTET | NOVEMBER 21, 7:30 P.M.

AT THE EBENEZER THEATER

TICKETS & SUBSCRIPTIONS AT CHESAPEAKEMUSIC.ORG

Special Promotions (limited quantity)

*Free: students (+1 adult), teachers, Talbot County First Responders
2-for-1 (BOGO): First-time ticket buyers*

Chesapeake Film Festival

SATURDAY, OCTOBER 10

ACADEMY ART MUSEUM

106 South Street, Easton, Maryland

SHORTS PROGRAM

The Ties That Bind

10:00am to 12:00pm

LAY LEFTY DOWN

Narrative Short – TRT: 15 min – USA

Directed by Traven Rice – Two women unexpectedly unite through stories of grief and laughter, after their family throws a surprise memorial for a left breast.

THE HEIR

Narrative Short – TRT: 20 min – USA

Directed by Tia A. Smith – A grieving granddaughter inherits her grandmother's home in a gentrifying D.C. neighborhood, where family tensions and generational scars force her to choose between preserving tradition or redefining legacy.

ON THE NOSE

Narrative Short – TRT: 5 min – USA

Directed by Thomas Davisson – Preparing for a night out, a woman seeks outfit advice from her boyfriend. However, when he tries to give her the “right” answer, she recognizes that the only way to get the truth is to play rough, even at the risk of ruining their relationship... and their lives...

INTERTWINED

Narrative Short – TRT: 14 min – USA

Directed by John Schwert – Marci's arrival to a new city finds her facing a crippling fear that conflicts with her determination to fulfill a promise. She follows a handsome local barista named Kurt to his home and work in search of an answer to her pressing question. Marci's opportunities, days, and courage dwindle as she holds out for the right moment, the right place, and the right sign. As time runs out, she must confront what brought her to Kurt and reveal the truth to him.

SHE FOLLOWS

Narrative Short – TRT: 15 min – USA

Directed by Gio Randazzo – In a quiet Jersey beach town, a haunting encounter with a ghost searching for her lost love, challenges a man to face his own fears. Based on a true ghost story.

WOMAN RECLINING ON GRASS

Narrative Short – TRT: 21 min – USA –

Directed by Claudia Doumit – A family on the verge of auctioning their newly discovered lost masterpiece must confront one last hurdle in the shape of their daughter's new art critic boyfriend.

Q&A with Traven Rice and Tia Smith, moderated by Candice Spielman, CFF Board Member, approximately 25 minutes.

Chesapeake Film Festival

SATURDAY, OCTOBER 10

ACADEMY ART MUSEUM

106 South Street, Easton, Maryland

DOCUMENTARY PROGRAM

Light And Shadow

12:15 to 2:30pm

EMERGENCE

Documentary Short – TRT: 3 min – USA

Directed by Margaret Rorison – A series of summer occurrences, an observation of life cycles. Shot on 16mm BW Reversal film and hand-processed by the artist.

CINDY SHERMAN: PICTURE THIS

Documentary Short – TRT: 23 min – USA

Directed by Sophie Chahinian – In this intimate portrait, iconic and legendary artist, Cindy Sherman, reveals her childhood preoccupation with family photos, the reason behind her use of photography, and what challenges she has overcome in her four decades plus career.

THE MUSE

International Documentary Short – TRT: 18 min – Canada

Directed by Wanda Nolan – Take a road trip across Newfoundland with photographer Ting Ting Chen and her muse, Robert Tilley, as they explore memory, identity and the power of creative connections.

AN AUSCHWITZ ALBUM STORY

Documentary Feature – TRT: 65 min – USA

Directed by Jeffery Gary – Mitch Kreitenberg, the son of Auschwitz survivor Mike Kreitenberg, recounts his discovery of the Auschwitz Album and the moment he shared the only surviving photographs of his family members. The album represents both unimaginable loss and the hope for new beginnings.

Q&A, moderated by Cid Collins Walker, CFF Executive Director, approximately 25 minutes.

DOCUMENTARY FEATURE

Living Legends

2:45 to 4:15pm

LASTING IMPRESSIONS

Documentary Feature – TRT: 59 min – USA

Directed by Carl Welden – *Lasting Impressions* is an exploration of the life and work of Dan Welden, a driving force in the fine art of printmaking throughout the world. We follow Dan's journey through his creative process in his own words, as well as those of his contemporaries including Eric Fischl and Kiki Smith, as we ponder the question, "Why is art all that important?"

Q&A with Dan and Carl Welden, moderated by Candice Spielman, CFF Board Member, approximately 25 minutes.

Thursday EBENEZER THEATER

17 S. Washington Street
Easton, Maryland

October 8

Friday EBENEZER THEATER

17 S. Washington Street
Easton, Maryland

October 9

Friday TALBOT COUNTY FREE LIBRARY

100 W. Dover Street
Easton, Maryland

October 9

9:30 - 10AM			
10 - 10:30AM	★ Maryland Premiere ● Spotlight on Maryland	10 to 11:45am DOCUMENTARY FEATURE ● <i>Loving John</i>	10:00 to 11:45am INTERNATIONAL ENVIRONMENTAL FEATURE <i>Bola</i> Q/A Session Session
10:30 - 11AM			
11 - 11:30AM			
11:30AM - 12PM			
12 - 12:30PM		12 to 2pm ENVIRONMENTAL PROGRAM ★ <i>A Black Rail's Tale</i> ★ <i>Choptank Swallows</i> <i>Bison Hero</i> <i>The River's Gift</i> <i>The Right Whale</i> Q/A Session	12:00 to 1:30pm SHORTS PROGRAM <i>Allure / Brumsic Brandon, Jr.</i> <i>/ Anyone Lived in... / Shared Time /</i> ★ <i>The Perfect Stranger / The Petal Pusher</i>
12:30 - 1PM			
1 - 1:30PM			
1:30 - 2PM			
2 - 2:30PM			
2:30 - 3PM		2:15 to 4:15pm DOCUMENTARY PROGRAM ★ <i>Forever Home</i> <i>Forgotten Founder</i> Q/A Session	1:45 to 3:45pm DOCUMENTARY FEATURE ● <i>Heartbeat Behind the Badge</i> Q/A Session
3 - 3:30PM			
3:30 - 4PM			
4 - 4:30PM			
4:30 - 5PM			
5 - 5:30PM	WELCOME	4:30 to 6:30pm NARRATIVE FEATURE ★ <i>Show Business</i> Q/A Session	
5:30 - 6PM	5 to 7pm OPENING FILM		
6 - 6:30PM	★ <i>Dream, Touch Believe</i>		
6:30 - 7PM	Q/A Session		
7 - 7:30PM		6:45 to 8:45pm ENVIRONMENTAL NIGHT ★ <i>Frozen Frames</i> <i>Lifeblood</i> Q/A Session	
7:30 - 8PM	7:15 to 8:45pm VIP RECEPTION		
8 - 8:30PM	<i>Premiere Night at Chesapeake</i>		
8:30 - 9PM			

Saturday EBENEZER THEATER

17 S. Washington Street
Easton, Maryland

October 10

Saturday ACADEMY ART MUSEUM

106 South Street
Easton, Maryland

October 10

9:30 - 10AM		
10 - 10:30am	10:00 to 11:30am STUDENT FILMS PROGRAM <i>Entangled / Reconcile / ★The Silent Retreat / One Bad Day Away / The Boy and The Bear / The Book of Nemo</i> Q/A Session	10:00am to 12:00pm SHORTS PROGRAM <i>Lay Lefty Down / The Heir / On The Nose / Intertwined / She Follows / Woman Reclining on Grass</i> Q/A Session
10:30 - 11AM		
11 - 11:30AM		
11:30AM - 12PM	11:45am to 1:15pm INTERNATIONAL SHORTS PROGRAM ★ <i>Santa Maria / NIO KO BOKK / In Absentia / Gallina / Ahoy!</i> Q/A Session	
12 - 12:30PM		12:15 to 2:30pm DOCUMENTARY PROGRAM <i>Emergence</i> <i>Cindy Sherman: Picture This</i> <i>The Muse</i> <i>An Auschwitz Album Story</i> Q/A Session
12:30 - 1PM		
1 - 1:30PM		
1:30 - 2PM	1:30 to 3:45pm FAMILY FILMS ★ <i>Couture to the Max</i> ● <i>Ring of Kibo</i> Q/A Session	
2 - 2:30PM		
2:30 - 3PM		2:45 to 4:15pm DOCUMENTARY FEATURE <i>Lasting Impressions</i> Q/A Session
3 - 3:30PM		
3:30 - 4PM		
4 - 4:30PM	4:00 to 6:15pm NARRATIVE FEATURE <i>Ten Years Strong</i> Q/A Session	
4:30 - 5PM		
5 - 5:30PM		
5:30 - 6PM		
6 - 6:30PM		
6:30 - 7PM	6:30 to 8:30pm CLOSING PROGRAM <i>Us and Them</i> ★ <i>Wider Than The Sky</i> Q/A Session	
7 - 7:30PM		
7:30 - 8PM		
8 - 8:30PM		
8:30 - 9PM		

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FILM FESTIVAL

October
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2026

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1-4PM

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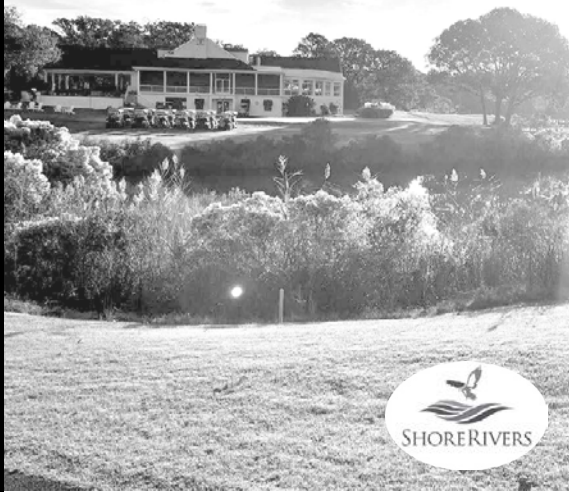
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Together, we celebrate another remarkable season of independent film, powerful storytelling, diverse voices, meaningful conversation, and the humanities.

CONGRATULATIONS TO OUR ENTIRE CFF COMMUNITY!

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and to the many more still to come.

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2026 Chesapeake Film Festival Special Thanks

*Aynsley Schopfer,
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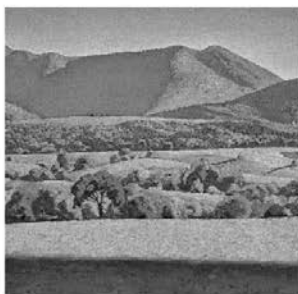
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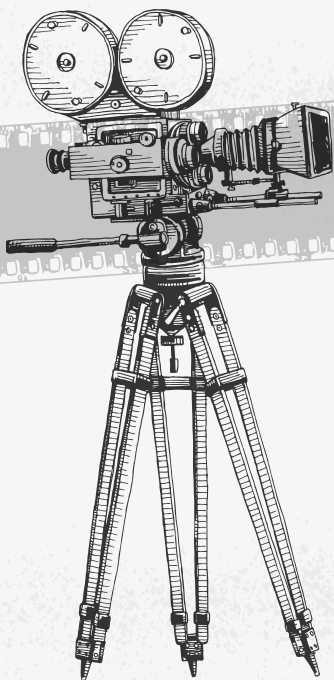


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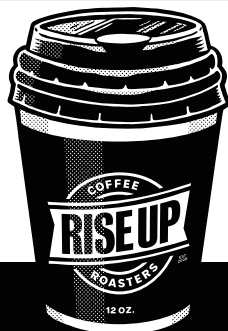
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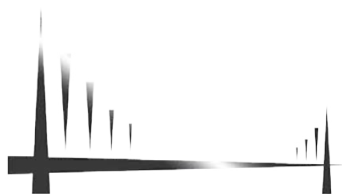
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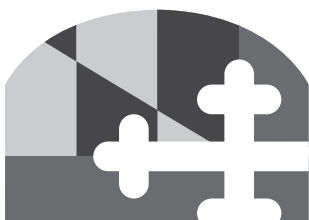
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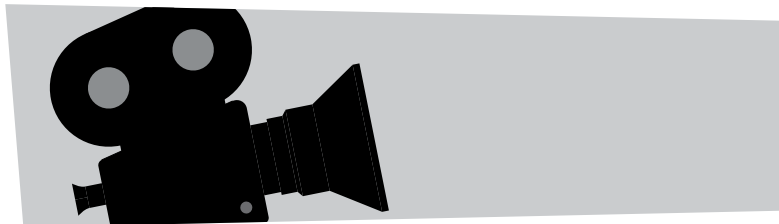
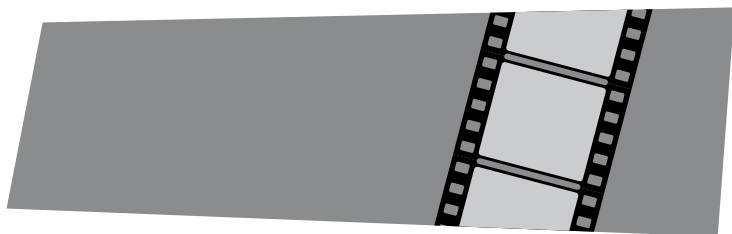
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